

BETH DAVIS

206-518-4411

• bethalicedavis@gmail.com

• bethdavismusic.com

voice type: high mezzo/2nd soprano

height: 5'7"

weight: 155

eyes: grey

hair: auburn

REGIONAL THEATER:

Hands on a Hardbody (Fall 2021)

#WhileBlack

Shrek

The Little Mermaid

[title of show]

Imaginary Opus

The Ultimate Christmas Show

Elephant & Piggie's "We Are In A Play!"

Hairspray

Into the Woods

Heather

Bridget

Fiona

Jetsam

Susan

Mother

Beth ("Matt")

Squirelle

Prudy

The Witch

Smithfield Little Theatre

Little Theatre of Norfolk (Online)

At the Ridge Theatre

At the Ridge Theatre

Travis Frank/Pocket Theater

eSe Teatro/Sound Theatre Company

Burien Actors Theatre

SecondStory Repertory

Twelfth Night Productions

Ithaca College

REGIONAL OPERA:

The Merry Wives of Windsor

La Clemenza di Tito

Carmen

Le Nozze di Figaro

Gianni Schicchi

L'enfant et les Sortilèges

Madama Butterfly

Così fan tutte

The Rape of Lucretia

Idomeneo

Dido and Aeneas

Meg Page

Annio*

Carmen*

Cherubino*

Zita

White Cat

Suzuki*

Dorabella*

Lucretia*

Idamante*

Sailor

Pacific Opera Institute; Bear Valley Opera

Puget Sound Concert Opera

SongFest

SongFest

California State University, Northridge

California State University, Northridge

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California State University, Northridge

Ithaca College

Ithaca College

**scenes program*

TRAINING:

Bachelor of Music: Vocal Performance & Music Education, Ithaca College

Master of Music: Vocal Performance, California State University, Northridge

Vocal Training: Gwen Walker, Janeanne Houston, Kathryn Weld, Deanna Murray, Elizabeth Koch

SPECIAL SKILLS:

Music:

Multi-genre singer

Voice teacher, adjudicator, music director

Strong sight-reader; Extensive choral experience

Arranges *a cappella* music; Familiar with vocal percussion

Languages:

Spanish (5 years); Italian, German (1 year)

French (*singing*); Russian dialect

Dance/Movement: Basics: Ballet, Jazz, Tap, Modern, Hip Hop, Yoga, Gymnastics, Kickboxing

Instruments: Piano (*chord-based*), Basics: guitar, strings, woodwinds, brass